

M2020-23

HUMAN RIGHTS COMMISSION

August 24, 2010 – Motion passed to increase membership from seven to nine.

3 YEAR TERM

MEMBER	ADDRESS	PHONE #	APPT. DATE	TERM EXPIRATION	TERM #
Patti Lynn Bongiorno PLBongiorno@gmail.com	215 77 th Ave N. Ste. 912, MB, SC 29572	972-672-8583	8/13/2019	2/22/2022	1
Cameron Clark cbrysonclark@gmail.com	312 71 st Ave N Apt.B MB, SC 29577	843-997-6856	8/13/2019	2/22/2022	1
Steve Gamble	7646 Triana Court Myrtle Beach, SC 29572	843-839-3511	11/14/17	11/14/2020	1
David Bennett	4115 Little River Rd., #6F Myrtle Beach, SC 29577	843-333-1014	9-25-18	3-14-2020	1
Miriam L. Berrouët	7650 Enterprise Road Apt C-2 Myrtle Beach, 29588	222-0084 (c)	1/10/2018	2/22/2021	2
Craig McGee craig3246@gmail.com	3400 Pampas Drive Myrtle Beach, 29577	843-283-4820	9-25-18	2/22/2023	2
Pamela Lynn Ray	904 Veneda Court Myrtle Beach, 29579	843-602-1933	9-25-18	9-23-22	2
VACANT					
Veronica B. Walters	1229 38 th Avenue #128, MB, SC 29577	843-424-1942	9/10/2013	9/28/2022	3

NOTE: City Residents are highlighted in blue.

There is one vacant seat. There are two resumes on file expressing interest in appointment. Dawn Yager (City Resident) and Amanda Masterpaul (City Resident).

DAWN YAGER

SWAMI, CEO, SPEAKER

PROFILE SUMMARY

For more than 20 years, Dawn Yager has delivered transformative experiences by applying ancient wisdom to modern life.

An authentic yogi ordained in the Kriya Yoga Lineage as Swami Ambikananda, she embraces all aspects of life, from the mundane to the magnificent.

Founder of the renowned Shanti Yoga Studio, Dawn is frequently featured in local, national and international media as a recognized expert on not only yoga, eastern philosophy, and mindfulness but also entrepreneurship.

Dawn has opened 13 yoga studios, 4 of her own and 9 as a consultant.

CONTACT INFORMATION

Mobile: (843) 467-5444

Email: dawnmarieyogi@gmail.com

Website: www.dawnyageryoga.com

www.shantimyrtlebeach.com

Address: Shanti Yoga Studio

5103 N Kings Hwy

Myrtle Beach, SC 29577

*3628 Linden St.
MB, SC 29577*

CAREER ACHIEVEMENTS

- Named "IONS Up and Coming Noetic Scientist" 2015
- Consulted on 9 successful studio openings
- On-air Mindfulness expert, live, on FOX43
- Key note speaker at Chicago Auto show and National Achiever Congress
- Founder Shanti Yoga 2007-current
- Co founder of domestic abuse emergency shelter *A New Dawn*, 2010-current

ACADEMIC HISTORY

Ball State University (97-99)

Neuropsychology

Coastal Carolina University (99-2003)

Psychology and Business

Kriya Yoga Seminary, Chicago, Rishikesh India (2003-2012)

Eastern Philosophy and Pastoral Care

COMPETENCIES

- Strong analytical skills
- Detail-oriented
- Great with group dynamics
- Tenacious with a strong work ethic

AMANDA MASTERPAUL

705 47th Avenue North, Myrtle Beach, SC 29577

843-655-6529 / amasterpa@gmail.com

EDUCATION:

Master of Arts in Social Justice & Community Organizing

Prescott College, Prescott, AZ - Anticipated Graduation Spring 2020

Graduate Certificate in Women's & Gender Studies

University of South Carolina, Columbia, SC - May 2007

Bachelor's of Arts in Theater with an Emphasis in Directing

University of South Carolina, Columbia, SC - May 2004

Magna cum Laude

WORK EXPERIENCE:

Teaching Associate, Theatre Department

Coastal Carolina University, Conway, SC Fall 2013 – Present

- Teach & facilitate the experiential learning courses THEA 321*E1 - Applied Theatre & THEA 323*Q1 Topics in Applied Theatre.
- Guide students in exploring techniques, methodology and history of applied theatre focusing on critical consciousness-raising and social justice practices.
- Provide opportunities for students to create and develop applied theatre workshop curriculum and/or interactive devised performances with targeted communities.
- Collaborate with community partners such as Palmetto Kids, EME Apartments of Conway, the Boys & Girls Club of the Grand Strand, Coastal Leadership Academy, Horry Georgetown Technical College Psychology students, M.A.T. students at Coastal Carolina University, the Low Country Food Bank and Project Lighthouse homeless youth drop-in center.

Teaching Associate, Women's & Gender Studies Program

Coastal Carolina University, Conway, SC Spring 2016 – Present

- Lead experiential learning & honors courses WGST 103 - Introduction to Women's & Gender Studies.
- Facilitate interactive, dynamic, and pedagogical lessons focused on societal concepts such as the social construction of gender, feminism, intersectionality, oppression, sexuality, toxic masculinity, racism, heterosexism, patriarchy and activism.
- Design classwork to cultivate sustained creative and critical thinking skills while drawing concrete connections between current events and activism.

Chant Life Step Up Against Violence Performance Facilitator/Creator

Coastal Carolina University, Conway, SC May 2016 – Present

- Conceive and direct sexual violence prevention programming as a fully interactive, highly theatricalized production exploring issues such as sexual assault on campuses, rape culture, sexual harassment, consent, rape prevention, risk reduction, victim blaming, slut shaming and bystander intervention.
- Conduct 8+ live performances for all incoming freshman and transfer students during first week of classes.

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Vice President of Business Development

Gold Crown Management, Inc., Myrtle Beach, SC 2008 – June 2018

- Pitched proposals to prospective clients.
- Developed strategic planning for retention of accounts.
- Supervised and supported staff of 50+ employees.
- Conducted educational board orientations.
- Administrated the insurance program for 75+ homeowners associations and tracked insurance claims.
- Coordinated community outreach events and built philanthropic relationships with March of Dimes/March for Babies, Ground Zero Dragon Boat Festival, Salvation Army Angel Tree program, and the Waccamaw Heart Walk.

Service-Learning Coordinator

Coalition for Hispanic Family Services, Brooklyn, NY Sept. 2007 – July 2008

- Facilitated the after-school TEEN ACTION program for middle and high school students in Bushwick, Brooklyn.
- Supervised two staff persons.
- Motivated teens to strategize and develop action plans within their community, focusing on community building & social consciousness-raising.
- Coordinated and co-created civic engagements projects such as Theater for Social Change, a BBQ for the Homeless of Brooklyn, and Caring for the Elderly with the youth.

Development & Special Events Intern

CENTERSTAGE, Baltimore, MD August 2004 – June 2005

- Coordinated development events, including the Annual Gala, which raised \$280,000.
- Oversaw grants program in applications for The Dramatists Guild for \$1000 and assisted in the grant applications for the NEA, Schubert Foundation and Maryland State Funding.
- Managed the corporate ticket program, with 70 corporate sponsors.

COMMUNITY ORGANIZING EXPERIENCE:

September 2017 – June 2020

The Lighthouse Project, Myrtle Beach, SC

- Facilitated and directed “The Lighthouse Project” as a three-year long collaboration between CCU’s Department of Theatre students and participants with Project Lighthouse, a drop-in center for youth experiencing homelessness. Project Lighthouse constitutes as the first line of defense for street youth, providing life-affirming services and identifying issues unique to this population. While spotlighting their voices and stories, CCU Theatre students partnered alongside participants of Project Lighthouse in creating and devising an original Applied Theatre performance and community-wide social action/organizing campaign.

August 2004 – May 2013

Sea Haven Transitional Living Program, Myrtle Beach, SC

- Conducted workshops designed for life skills development through applied theatre practices for underserved youth, aged 16 – 22 years old.

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Waccamaw Youth Center, Conway SC

- Provided applied theatre & youth empowerment workshops for abused, neglected and/or abandoned young males.

Women's Well-Being Initiative, Columbia, SC

- Taught creative arts classes, serving underprivileged minority students.
- Designed curriculum to build community and expressive problem-solving through visual art, Boal-style role-playing, poetry, mural development, critical writing, dialogue, and hip hop music.
- Established a class for students with learning differences utilizing hands-on creative activities to foster critical thinking and encourage positive self-esteem.
- Organized an "international landscape" mural on the wall of Colonial Christian Academy's chapel serving as an empowering community building experience for their underrepresented, minority students.
- Developed and facilitated workshops for Community Juvenile Arbitration program for female youth facing negative situations and provided positive solution-making techniques through visual arts and writing.

CENTERSTAGE, Baltimore, MD

- Worked with a forty-two week intensive after-school program for high school students focused on creative expression, collaborative creation, and socially conscious performance-making.
- Coordinated and participated in classroom workshops for three schools, including inclusive programming for students with wide-ranging abilities in the Baltimore area with CENTERSTAGE's Education department.

PRESENTATIONS:

Chrysalis Network Annual National Conference, Raleigh, NC, December 12, 2019

- Play for Prevention! Popular Education and Non-Traditional Theatre for Campus Prevention Efforts

Pedagogy and Theatre of the Oppressed Conference, Pueblo, CO, June 15, 2019

- A Couch is Not a Home – The Lighthouse Project

Pedagogy and Theatre of the Oppressed Conference, Indiana, PA, June 9, 2018

- Either/Or: Can we Break the Binary?

Pedagogy and Theatre of the Oppressed Conference, Detroit, MI, June 2, 2017

- Biracial and Multiracial Interviewees, White Interviewers, Many Questions on Racialized Identity

Pedagogy and Theatre of the Oppressed Conference, Chicago, IL, June 12, 2015

- It's Happening . . . Processing Racism, LGBTQ Oppression, Suicide, Sexual Violence

Pedagogy and Theatre of the Oppressed Conference, Omaha, NE, June 28, 2014

- The Transformative Power of Theatre: An Interactive Workshop on the Dismantling of Bully Culture

Women's Studies Conference, University of South Carolina, March 2, 2007

- Crossing the Border: Confronting and Analyzing Stereotypes with Underrepresented Youth, with colleague Dr. Sheri Hardee

Pedagogy and Theatre of the Oppressed Conference, Minneapolis, MN, May 30 – June 2, 2007

- Crossing the Border: Confronting and Analyzing Stereotypes, with colleague Dr. Sheri Hardee

PUBLICATIONS:

Perspectives on Urban Education, Fall 2009

- *Women's Well-Being Initiative: Creating, Practicing, and Sharing a Border Pedagogy for Youth*

AMANDA MASTERPAUL

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AWARDS/GRANTS:

Student Achievement Funding (SAF), Coastal Carolina University, September 2017 – June 2020

- “The Lighthouse Project” - a three year-long collaboration between Coastal Carolina University’s Department of Theatre students and participants with Project Lighthouse, a drop in center for youth experiencing homelessness. The collaboration culminated in a theatrically devised event engaging audience members in civic dialogue and re-envisioning of the societal structures that perpetuate homelessness in order to transform community through civic engagement.

COMMITTEES/SERVICE:

Contingent Faculty Support & Development Committee, Coastal Carolina University, 2018 - 2021

- Elected Teaching Associate Representative

Dialogue Fellow, Coastal Carolina University, 2019 – 2022

- Elected Dialogue Fellow, 2019 cohort

Faculty Advisor for Inclusive Theatre Group, Coastal Carolina University, 2019 – Present

- Inclusive Theatre Group creates a safe, non-judgmental ensemble in which community members with special needs and Coastal Carolina University students discover and express their creative voices through theatre. We do this by building community, nurturing creativity, re-awakening a sense of play and having fun. We create theatre, not for the community, but with the community.

Women’s & Gender Studies Advisory Board, Coastal Carolina University, 2019 – Present

- Advisory Board Member

Certified AAUW Salary Negotiation Workshop Facilitator, 2018 – Present

REFERENCES:

Dr. Ina Seethaler

Assistant Professor/Director, Women's and Gender Studies

Coastal Carolina University

iseethale@coastal.edu

843-349-6919

Dr. Franklin Ellis

Interim Director of Multicultural Student Services

Coastal Carolina University

fellis@coastal.edu

843-349-2792

Skye Ashton Kantola

Program Coordinator for Multicultural Efforts to End Sexual Assault (MESA)

Purdue University

kantola@purdue.edu

817-269-8729